



# NewsCAST

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CAST, INC.  
P. O. Box 185  
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(256) 820-CAST

## The Music Man

High Spirited American Musical  
*The Music Man*

Opens April 28  
and Continues for Two Weekends  
No performance on Friday, April 30th

One of the happiest, most exuberant and uplifting productions CAST has ever done comes your way in *The Music Man*. Equipped with a talented cast, a wonderfully American story with romantic and stirring songs, this musical favorite is perfect fare for family, with people and a plot that reflect the town of River City, Iowa in the year 1912. A band is central to the theme and we welcome the Anniston High School Band to this cast. By Meredith Willson and Franklin Lacey, the Broadway production is a valentine to Iowa, Willson's home state. And many of the town's characters resemble types he knew in Mason City, Iowa, his birthplace. We open April 28 but will not be presenting the show on Wednesday, April 30, due to a conflict. Otherwise, the curtain will open for matinee and evening performances on Saturday, May 1st and the matinee on Sunday, May 2nd. Remember--Thursday nights are pay what you want nights. We hope to see you there at McClellan Theatre.

Tickets are \$20 for adults-seniors and \$10 for students. Remember, group rates for 12 or more people are also available. This is a good fellowship opportunity to come and enjoy a night of theater with your friends.



### Tickets may be purchased at:

Farmers & Merchants Bank, Anniston,  
Golden Springs Pharmacy,  
NobleBank, Anniston and Oxford,  
Crow Drug in Jacksonville,  
Cheaha Bank, Oxford and Jacksonville.

# Letter from the Editor



Dear Patrons,

If you were involved in the production of *The Music Man* in 1973 at Anniston High School, please let us know if you have photos or other memorabilia relating to that production. We are planning a display in the lobby during the musical. Call Hervey and Bob Folsom, Box Office Co-Chairs, at 256-236-9874. We are gathering materials—and memories—about all the fun that went into that March, 1973 production. Also, we are making plans to have Chip Howell and Cleo Thomas, who, in 1973, portrayed Harold Hill and Marcellus Washburn, respectively, on hand to recount their *The Music Man* experience with you, the audience, on May 2nd at the Sunday Matinee.

CAST is presenting this, our season finale, as a tribute to the Anniston High School Class of 1973 and Sam Thompson, who directed this show that year. Sam taught drama, choral music, Spanish, and English at AHS and fostered a love for theater in his many students. And many of these men and women are in the area today and will remember other musicals he directed at the high school. Others will remember his involvement in Anniston Little Theatre, Anniston Community Theatre, the Alabama Shakespeare Festival and Town & Gown Theatre in Birmingham. Sam dedicated his life to theater and we follow his star.

*The Music Man* will be a brilliantly dressed production, too, thanks to Sara Semmes, costume coordinator with

period fashions. And you can look forward to the music! The duets, or examples of Broadway counterpoint songs are especially beautiful, as in Marian's (played by Jennie Wall) singing, *Goodnight, My Someone* in waltz time with Harold Hill (Jon Garlick) singing *Seventy-Six Trombones*. You'll also enjoy the toe-tapping *Marian, the Librarian*, number which takes place in the otherwise quiet library, to prim and proper Marian's dismay. And the Buffalo Bills' songs are crowd pleasers as the barbershop quartet gets together on summer nights in River City. The music making is a high point in the show.

Professor Harold Hill is a fast-talking con artist who comes to River City and convinces the unsuspecting townspeople that they need a band. Marian sees through his schemes. But their love for one another gets in the way of his leaving town with the money collected for the instruments: soon it appears that Professor Harold Hill is not really such a rascal after all. The musical premiered on Broadway on December 19, 1957, and was a smash hit, running three and one-half years in New York. Robert Preston (Harold Hill) had been playing in westerns but this role (as the lead) won him a Tony Award and a brilliant career.

Help us celebrate this musical! The box office is open. Call 820-CAST (2278) for reservations.

See you at the theater,

*Hervey Folsom*  
Hervey Folsom

## Heflin Play Features Three CAST Actors

The Heflin Arts Council presents the slapstick comedy *The Nitwits* on April 15, 16, and 17 at 7 p.m. and Sunday, April 18, at 2 p.m. Directed by Shane Smith, it will be held at the old Cleburne High School, Cacey Auditorium. Congratulations to Georgia Cook, Tim Doyle, and Mike Stedham, who captured roles. Tickets are \$10 for adults and \$5 for students. In this play, Tommy Winter needs extra money in order to finish college. He sets up a psychiatric office in his parents' home while they are on vacation, expecting to see more or less normal people with problems. The characters that come in are anything but normal. Come and find out how his unexpected experiences lead to a surprise ending.

## ENewsletters are available now

**To sign-up for your ENewsletter  
please complete and return this form.**

- Please send my Newsletter via EMail.  
 Please send me both via EMail and Snail Mail.

Name \_\_\_\_\_

Email \_\_\_\_\_



Both student performing arts companies, CAST Kool Kids and CAST Young Artists for a Better World, are now rehearsing and performing together as one combined 25-member ensemble. The CAST Kool Kids host the Young Artists on Wednesday evenings at the Carver Community Center from 4:00-5:30 p.m. and the Young Artists host the CAST Kool Kids at the First Presbyterian Church Youth Center on Thursday evenings from 4:30-6:00 p.m. Thomas Van Dyke, the volunteer Music Director, who had been working with each group individually, felt they would challenge each other with their skills and abilities and ultimately, perform much better if they rehearsed together for two nights a week instead of separately for one night a week. The objective of the Anniston Community Education Foundation Grant that created CAST Kool Kids is to blend them into the more advanced Young Artists group at the termination of the grant period and this combined arrangement will make that transition easy.

These talented students will be performing in public at least once a month. Please visit the CAST web site, [www.castalabama.com](http://www.castalabama.com) for specific information about time and location.

— Joan McKinney —



### Next Season's Productions

We proudly announce CAST's next season. Subscription tickets will be on sale at *The Music Man*. We will get an "electrifying" start with *Grease* in the fall, continue with *Miracle on 34<sup>th</sup> Street* during the Christmas holidays, *Dearly Departed* in February, and a season finale to be announced at a later date.

*Grease's* run was the longest in Broadway history, seven and a half years, according to internet sources, and it has been done by numerous regional, and community theaters and high school drama groups. Set in fictional Rydell High School in 1959, it centers on the working class kids' subculture as they focus on the complexities of love, friendship, cars, drive-ins, sex, and early rock and roll. The music will make you want to dance and dream! *Miracle on 34<sup>th</sup> Street*, set in 1947, takes place in various locations of New York City. It is an enduring story about the spirit of Christmas and the reality of Santa Claus. A special story for the holidays, it features adults and children in the cast. *Dearly Departed* is by the same writer (Jesse Jones) who wrote *Dearly Beloved* and *Christmas Belles* and *Southern Hospitality*. *Dearly Departed* is about the Turpin family and involves the ways this zany group somehow manages to plan the funeral of Bud, the family's patriarch who died suddenly during breakfast. Its time is the present, in the towns of Lula and Timson, somewhere below the Mason Dixon Line. The film of this play is *Kingdom Come*, starring Whoopi Goldberg. We'll let you know what the Season Finale will be as soon as we make our choice.

Buy your tickets soon! Take advantage of the early-bird special!



What?	<b>The 5<sup>th</sup> annual Randy Awards</b>
When?	Saturday, June 26, 2010 at 6:30 pm
Where?	The Anniston Museum of Natural History
Tickets?	\$25.00 per person
How?	Complete the form and mail, or call 820-CAST to place your reservation
Deadline?	June 21, 2010

### The 2009 - 2010 Productions: Annie Get Your Gun, Moon Over Buffalo Southern Hospitality and The Music Man

PLEASE PRINT OR TYPE

Date: \_\_\_\_\_ Phone: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Number of Randy Awards tickets \_\_\_\_\_ @ \$25 each = \$ \_\_\_\_\_

Mail to: P.O. Box 185 Anniston, Alabama 36202

# LETTER FROM THE ARTISTIC DIRECTOR

April 2010



CAST's KOOL KIDS and YOUNG ARTISTS performed together for Super Saturday, March 20<sup>th</sup> on Noble Street, to an enthusiastic audience.

The casting for *MUSIC MAN* is complete. Harold Hill (the Music Man) will be played by audience favorite Jon Garlick (last seen on our stage as Snoopy). Marian the Librarian will be popular leading lady Jennie Wall. Other cast members include Jake Mathews, Debby Mathews, Denise Davis, Matt Burleigh, Michelle Deese, Trey Peters, Rebekah Wall, David Wall, Fred Lawton plus and additional 30 performers, and the Anniston High School Marching Band. The show runs April 28 – May 9. Our creative staff includes Director/Choreographer Kimberley Dobbs, Musical Director Christopher Cannon and Designer Jim Robinson.

CAST will be presenting excerpts from our current season for Grace Episcopal Church's Women's Luncheon on Monday, April 12<sup>th</sup> at 12:30pm in the Fellowship Hall.

CAST's 2010/2011 Season is: *GREASE*, *MIRACLE ON 34<sup>TH</sup> STREET*, *DEARLY DEPARTED* and the Season Finale will be announced later. Season tickets are now on sale.

Thank you for supporting live theatre in our community.

  
Kim Dobbs, Artistic Director

## CAST Alumni Active in Theatre

Stephonn Ammons, whom you have seen in CAST productions, is now at University of Montevallo, and by this semester's end he will have been in four productions there. Recently, he played the lead in the original play, *Daybreak in Alabama* as Herman, an SCLC worker in Birmingham fighting for equal rights. And, Stephonn will be in *Side by Side by Sondheim* April 23, 24, 25, and 27 at 7:30 p.m. at Reynolds Studio Theatre on the Montevallo campus. It is good to hear this news from our friend Stephonn.

### *Props Needed*

- Wooden walking cane
- Cornet
- Other used band instruments
- Beat up band uniforms
- Large metronome

### SAVE THE DATE!

The Randy Awards scheduled for June 26 will be a celebrative lookback on this season. Please mark your calendars. The chairperson is Kimberly Davenport. Your raffle tickets give you a chance for some great prizes. If you can help out, please call CAST at 820-CAST. Complete the coupon on the previous page.

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CAST, Inc.



**CAST announces our next season – for 2010-2011  
SIGN UP EARLY AND WIN DINNER-FOR-TWO**

Here are the details:

We will have two drawings for “dinner for two” for those who sign up and pay for next season before *The Music Man* closes.

The drawings will be held following the final performance of *The Music Man* on Sunday, May 9, 2010.

The FIRST drawing is for those who sign up and pay for next season by purchasing a season ticket, becoming, or renewing as, a donor or an advertiser. The winner will receive “dinner-for-two” at Classic on Noble before a performance of our opener *Grease* – limit: \$100.00.

The SECOND drawing is for those who upgrade their support from this season. For example, going from season tickets to donor or advertiser. Or, going from one donor or advertiser level to the next higher level, or beyond. To qualify for the upgrade you must provide at least more monetary support than last year. That is, if your monetary support is equal to or less than last year (even if you going from season tickets to donor), you do not qualify for the upgrade. On the other hand, if your monetary support increases by at least \$200, you WILL qualify for the upgrade, even if you do not change categories. The winner will receive “dinner-for-two” at different restaurants before a performance of each of the four plays – limit: \$100.00 per play, total value: \$400.00

All who sign up and pay will be eligible for the first drawing. Only those who upgrade their support will be eligible for the second drawing. Board members and their immediate families are ineligible.

So, sign up early. You may do so by completing and mailing one of the order forms. If you are buying season tickets or making a donation, complete the Season Subscription/Donation Order. If you are placing an ad in our program, complete the Advertising Rates form.

Remember, the drawings for dinner-for-two will be held following the final performance of *The Music Man* on Sunday, May 9, 2010.



## Advertising Rates

2010 - 2011

Season Program – size: 5½" x 8½"

Includes advertisement in all programs

All categories include corporate membership in CAST

### Executive Producer's Circle

Full page ad (5¼" x 8¼"), preferred location (except front page)

12 adult season tickets, includes reserved section until 10 minutes before curtain

\$5,500

### Producer's Circle

Full page ad (5¼" x 8¼")

10 adult season tickets, includes reserved section until 10 minutes before curtain

\$2,500

### Associate Producer's Circle

Full page ad (5¼" x 8¼")

8 adult season tickets, includes reserved section until 10 minutes before curtain

\$1,000

### Director's Circle

One half-page ad (5¼" x 4¼")

6 adult season tickets, includes reserved section until 10 minutes before curtain

\$600

### Actor's Circle

One quarter-page ad (2½" x 4")

4 adult season tickets, includes reserved section until 10 minutes before curtain

\$400

### Cameo Circle

One eighth-page ad (2½" x 2")

2 adult season tickets, includes reserved section until 10 minutes before curtain

\$200

Website link: \_\_\_\_\_ with program ad \$25  
 \_\_\_\_\_ without program ad \$100

PLEASE PRINT OR TYPE \_\_\_\_\_ Date: \_\_\_\_\_

Company \_\_\_\_\_

Authorized by: \_\_\_\_\_ Phone: \_\_\_\_\_

Address \_\_\_\_\_ Fax: \_\_\_\_\_

\_\_\_\_\_ e-mail: \_\_\_\_\_

Payment attached  Please bill  CAST volunteer

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 ADVERTISEMENT LAYOUT INSTRUCTIONS

New advertiser  New layout

Former advertiser  Logo or picture attached

No changes – repeat last year's ad  Camera ready attached

Other instructions \_\_\_\_\_

## 2010-2011 Season Subscription/Donation Order

Donation categories: (all categories include membership in CAST)

Executive Producer 10 adult season tickets, includes reserved section until 10 minutes before curtain \$5,000

Producer 8 adult season tickets, includes reserved section until 10 minutes before curtain \$1,500

Associate producer 6 adult season tickets, includes reserved section until 10 minutes before curtain \$800

Director 4 adult season tickets, includes reserved section until 10 minutes before curtain \$400

Actor 2 adult season tickets, includes reserved section until 10 minutes before curtain \$200

Cameo 1 adult season ticket, includes reserved section until 10 minutes before curtain \$100

Adult season ticket – includes membership in CAST \$50

Student season ticket – includes membership in CAST \$25

PLEASE PRINT OR TYPE \_\_\_\_\_ Date: \_\_\_\_\_

Name (as it should appear in programs) \_\_\_\_\_

Address \_\_\_\_\_ Phone: \_\_\_\_\_

\_\_\_\_\_ e-mail: \_\_\_\_\_

Donation category: \_\_\_\_\_ \$ \_\_\_\_\_

Number of adult season tickets \_\_\_\_\_ @ \$50 = \$ \_\_\_\_\_

Number of student season tickets \_\_\_\_\_ @ \$25 = \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

Payment attached  Please bill  CAST volunteer

Season ticket #s: \_\_\_\_\_

Driver license # \_\_\_\_\_ Expiration date: \_\_\_\_\_