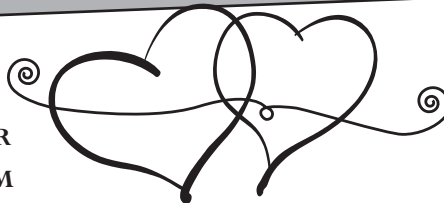


NewsCAST

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Dearly Departed

DEARLY DEPARTED OPENS FEBRUARY 3 ABOUT FAMILY, FUNERAL, AND FUN

The box office is open now for *Dearly Departed* by David Bottrell and Jessie Jones. The dates of the production are February 3 through February 13.

The down-home comedy runs February 3 through February 13 at McClellan Theatre, bringing you plenty of laughs—about, all things-- a funeral! That's right, the Turpins, a disjointed family, is thrown into temporary funeral frenzy as this sometimes frantic family tries to plan the last rites of Bud, their patriarch, who dies one morning while eating his oatmeal. We find out if he was really loved--or not-- by

his widow, Raynelle—and how this family pulls the event together despite their individual problems. They all cope with the sorrow in their own amusing ways. This play is recommended for ages 12 and above.

If you liked *Dearly Beloved* which CAST presented in 2008, you'll love *Dearly Departed*. You'll have some chuckles with this family, and their friends, but then they wouldn't mind. They like to laugh, too, and to celebrate life, when all is said and done. And, indeed, it's all said in this play! This plot was seen on the movie screen as *Kingdom Come* with Whoopi Goldberg, but most of us will be familiar with these characters and their lifestyles from *Dearly Beloved*, a comedy written by the same playwrights. Tickets prices are \$15 for Adults and \$8 for Students.

Remember, group rates require twelve people. Group rate prices are 20% off. Call 256-820-CAST for reservations and remember to speak slowly and clearly so we can understand your name and phone number. Thursday evenings are "Pay-What-You-Want" nights. See you there!

Tickets may be purchased at: Farmers & Merchants Bank, Anniston, Golden Springs Pharmacy, NobleBank, Anniston and Oxford, Crow Drug in Jacksonville, Cheaha Bank, Anniston, Oxford and Jacksonville, JC Morgan Art Gallery in the Quintard Mall

Letter from the Editor

BOOMERS COMES AGAIN!



Dear Patrons,

Thank you for coming out and strongly supporting *Miracle on 34th Street*. Attendance was at an all-time high for a non-musical and CAST was glad to put such talent of all ages on stage.

For the final production of this season we will be doing *Boomers*. A musical revue of the '50s and '60s, it was created by CAST Artistic Director Kim Dobbs and Musical Director Michael Fauss. The show toured the country, it was given several times in Atlanta, and CAST presented *Boomers* in May of 2006. Now it's back, for those who missed it then, and for those who have been waiting to see it again. So, hello again to Rock 'n Roll, Elvis and Roy Orbison! Plan to come to this spring production and sing along. (Some even dance along)

Remember to sign up with the Early Bird Campaign at *Boomers*, you may be the winner of a dinner for two.

See you at the theater,

Hervey Folsom
Hervey Folsom

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LETTER FROM THE ARTISTIC DIRECTOR

January 2011



As I continue my seventh season with CAST, I am preparing another “just for fun” comedy to tickle your fancy. The cast includes Lolly Payne, Pati Tiller, Mike Crosby, Glenn Davenport, Daniel King, Jr., Michelle Deese Bain, Mike Stedham and Debby Mathews, with cameo performances by Scott Moore, Connie Suttle, Cindy Cater, Kimberly Davenport and Matt Burleigh. The setting is a funeral, but the tone is jovial. Sound incongruous? Perhaps it is, but you will just have to join us to determine what you think. We are having a great time rehearsing this farce and know you will have a great time watching the story unfold. A dysfunctional family unites to bid farewell to their patriarch, while revealing to us insight as to why he might be happier gone. Let’s relax, forget our troubles and enjoy.

Thank you for supporting live theatre in our community,


Kim Dobbs, Artistic Director

CAST Kudos

Congratulations are in order for several of our volunteers.

Several CAST actors will appear in Theatre of Gadsden’s *Wind in the Willows*, a well known children’s story by Kenneth Grahame and later adapted for live theater. Tim Doyle has captured the leading role, Toad, Howard Johnson plays Alf, the railroad engineer, Debby Tyson portrays Mrs. Rabbit, and Scottye Moore plays Rat. TOG’s *Wind in the Willows* (which was also a Walt Disney movie) plays in the Elliot Community Center. For ticket information and directions, go to www.toglive.com. The show, on tap for the first two weekends in February, is directed by Carl Braun.

The Foreigner by Larry Shue, brought to you by the Heflin Arts Council, is scheduled for March 31st-April 3rd. CAST’s actor and playwright Mike Stedham has taken the role of Froggy, complete with cockney accent in this comedy set in a fishing resort in Georgia. The play is directed by Shane Smith and Tim Doyle will be stage manager. The venue is Casey Auditorium, the old Cleburne County High School. For more information, call the Heflin City Hall at 256-463-2290.

To reflect the history of Blue Mountain College (in north Mississippi) the school’s Office of Alumni Affairs last November chose to tell the story dramatically in an original narrative for its alumni. A large part of the history of the college’s founding family in *Come, Children, Come* was told by the elderly Mother Berry, portrayed by Sylvia Malone who majored in drama at Blue Mountain.

Several college alumni who came to *Trip to Bountiful*, were impressed with Sylvia in her role, and decided to offer her a part in telling this fascinating story: after the Civil War, Modena Berry’s father, General Lowrey, came home to establish Blue Mountain College for women and young Modena was one of the first faculty members. The rest of the story can be recounted with Mother Berry’s real words, since her letters were recently discovered, Sylvia tells us. The production will be given again on June 2 when the college alumni gathers again for “Homecoming on the Hill”.



CAST KIDZ

Our CAST KIDZ were invited to perform again for Martin Luther King Day at the Carver Community Center on February 20th at 3 p.m. in conjunction with Black History Month. Be there to see their three acts: *When the Lion Sleeps Tonight*, *I am a Kid Changing the World* -- a tap number --, and *We are the World*. Way to go Kids!

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